

Anthropologie & développement

Author guidelines

Anthropology & Development (*Anthropologie & développement*) is a bilingual peer reviewed academic journal. This journal replaces the APAD Bulletin (*Bulletin de l'APAD*) which was in publication from 1991 to 2012. 36 volumes were published during this period. The journal *Anthropologie & développement* thus starts with volume 37. First published by APAD (n°37-49), it is now published by Presses Universitaires de Louvain since n°50/2019. The already published volumes can be accessed here <https://journals.openedition.org/anthropodev/>.

The journal publishes one issue each year, with a special theme and *varia* papers. The special theme issues are dedicated to a specific topic or theme in the fields of development or social change. The special theme issues can consist of a single double or triple volume. The editorial board welcomes suggestions for thematic issues.

The journal focuses on sub-Saharan Africa but articles that address policies and practices of development in other regions are also very welcome.

Anthropologie & développement also publishes review essays (*compte-rendus de lecture*) and book reviews. These contributions can be solicited by the editorial committee, but they can also be proposed. The word limit for review essays and book reviews is 2000 words.

1. Procedure for submission

Manuscripts should be sent to the following email address: revue@apad-association.org

The submitted articles will be evaluated by two anonymous reviewers, whereof one at least is a member of the scientific committee.

The evaluation of the articles will lead to one of the following responses:

1. Accepted
2. Accepted with revisions
3. Proposal of important modifications with no guarantee of publication
4. Refused

The author will receive the evaluation of the manuscript within 3 months following submission.

2. Instructions for preparing manuscripts

The manuscripts should be written in Word or Open document and should not exceed 50,000 characters (with spaces, and including footnotes and bibliography). The manuscript should be in the simplest possible style,

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entered in continuous text (« *au kilomètre* ») without tabulations and style formatting (*feuille de style*), using Times New Roman 12 point. The text should be written with single line spacing, the space before and after should be 6 points (there should be no paragraph breaks between paragraphs). The final version must be formatted according to the style of the review (this will be sent to the authors following the acceptance of their text).

The manuscripts should include:

- a title and possibly a sub-title
- the name of the author, the institutional/academic affiliation and email address should appear at the end of the article.
- an abstract in French and in English (200 words)
- footnotes numbered from 1 to 20 (maximum)
- quotations should be in the running text (if longer than 2 lines the quotation should be set off from the text with an extra line of space above and below)
- figures, graphs and maps should be supplied separately (not embedded in the text)
- there should be a maximum of two levels of headings in the text
- titles, subtitles, headings and sub-headings should be short and clear
- a bibliography including all of the authors cited in the text

Bibliographic references should be inserted in the body of the text and not in footnotes which are reserved for comments. The bibliographic reference should be given in parenthesis in the following form: (Dupont, 1960 : 20) ; (Dupont and Dupond, 2000 ; Durand, 2014). The name of the authors should be written in lowercase letters. The works of the same author published in the same year should be distinguished by lowercase letters (1977a, 1977b).

The bibliography should be at the end of the text. All works cited in the text should be listed alphabetically (by the author's surname):

→ For published books and reports

KOUROUMA A., 1968, *Les soleils des indépendances*, Paris, Éditions du Seuil.

WHITFIELD L. and MAIPOSE G., 2008, *Gérer la dépendance : les causes de la faible "appropriation" dans les pays africains et les stratégies pour en sortir*, Global Economic Governance Programme, note d'analyse n°34, Oxford, Oxford University, 8 p.

→ For published scholarly articles

ALTHABE G., 1990, « Ethnologie du contemporain et enquête de terrain », *Terrain*, 14 : 126-131.

→ For master theses, Phd dissertations and reports

BLANCHET X., 1999, « La sensibilité des catégories affectives chez les pygmées », thèse de doctorat nouveau régime sous la direction de Jean Dupont, EHESS, Marseille, 452 pp.

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DUPONT X, 2014, « Evaluation ex-post du projet d'appui aux acteurs locaux », Cotonou, Ministère de la santé publique/Cabinet Experts associés, 39 p.

➔ For articles or chapters published in an edited volume

BENEDUCE R., SALAMANTA O. and FIORE B., 1990, « L'épilepsie en pays dogon. Une perspective anthropologique et médicale », in COPPO P. and KEITA A. (eds.), *Médecine traditionnelle. Acteurs, itinéraires thérapeutiques*, Trieste, Edizioni E : 195-238.

BONTE P., 1991, « Valeur » in BONTE P. and IZARD M. (eds.), *Dictionnaire de l'ethnologie et de l'anthropologie*, Paris, PUF : 733-735.

➔ For non published texts : author, year, title, place of publishing, institution/organisation.

SCHWARTZ A., (january) 1993, « L'adhésion des paysans à la culture du coton au Burkina Faso. Des comportements contrastés », Bondy, ORSTOM, 57 p.

CHERON G., 1948, « Quatre épisodes de l'histoire de la Haute-Volta : le siège de Bama, le royaume tiéfo, la prise de Bobo-Dioulasso, l'activité politique de la princesse Guimbi », Paris.

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